

MONTREAL TEAMS WIN AS MCGILL SEXTET WHITEWASHES TORONTO AND U. OF M. DEFEATS QUEEN'S BY ONE GOAL

FRENCH TEAM NECK TO NECK WITH RED SIX

Gain Smart Victory From Tricolor By
5 To 4 Score

GAME AT KINGSTON

Page Scored Winning Goal
After Queen's Counted
Twice to Tie the Score

INTERCOLLEGIATE HOCKEY STANDING		W.	L.
Toronto		3	1
U. of M.		2	1
McGill		2	1
Queen's		0	4

(Special to McGill Daily)

Kingston, Feb. 4.—After scoring two goals in the third period to change an adverse score of four to two into a tie, the tricolor hockey team was forced to bow in defeat before the invading Frenchmen from Montreal in a senior intercollegiate fixture played here at the Jock Hartley Arena tonight. To Page went the honor of sending Montreal into the win column again. He scored the winning goal just after Whifton had sent the rubber through the nets for the tying counter.

Montreal played a fast game throughout and seemed to have a slight edge on the home team.

A small crowd turned out to watch the two university sides in action.

The teams lined up as follows:

Queen's	Montreal
Goal	Beaumont
Defence	
Rooney	Godin
Bellamy	Gratton
Centre	
Lindsay	Page
Wings	
Reid	Emard
Lafance	Lafance
Subs.	
Whifton	Raymond
Wright	Lavery
Britton	Ratle
Morris	

The play:

First Period
Play opened fast with Queen's forcing Bellamy scoring in four minutes. Gratton tied it up on a long drifter, but Captain Ewart Lindsay put his team in front on a pretty play from close in. In the last minute of play Page caught Queen's with only one man on the defence and coasted in to tie. The score, first period over, Queen's 2, Montreal 2.

Second Period
Before the fans had settled themselves comfortably Montreal had taken the lead, Lafance taking a pass from Emard right on top of Quinn. Play livened up with Queen's pressing hard. Lafance was penalized, and Montreal were bottled up. Beaumont saving brilliantly from Legon and Reid. Lafance came back, he and Page leading dangerous sorties only to find Quinn right on the job. The game was very clean, both teams showing fine spirit. The second period ends, Montreal 3, Queen's 2.

Third Period
Montreal seemed to appreciate the value of a fast breakaway. Lafance sending in a long floater in 20 seconds to give Montreal a 4 to 2 lead. Queen's were playing one short at the time. Lindsay missed a close-in shot. Both forward lines were causing lots of trouble and Beaumont and Quinn were in their glory.

After 8 minutes play Britton drove in a terrific shot from past centre and reduced the lead. Queen's kept on the offensive and in 3 minutes Whifton scored from a scramble.

Page broke the tie shortly after. For the last 8 minutes Queen's had the edge but could not connect. Game over, Montreal 5, Queen's 4.

ARTS '29 DEBATE

On Monday afternoon at 4 o'clock the debate which usually takes place at 4 on Friday will take place between members of the Arts '29 debating club. The meeting will be held in the usual place, the Arts Smoking Room, and the judges who will officiate will be as efficient as they have been since the inauguration of these debates about a month ago.

French Players To Speak Before Undergraduates

On Monday afternoon next at 4.30 o'clock McGill will receive a visit from the famous actor and playwright M. Sacha Guitry. M. Guitry will be accompanied by his wife, Mme Yvonne Printemps, who, with her husband and a numerous troupe are presenting "Mozart" at the Princess Theatre this week.

M. Guitry is the son of the famous French actor Lucien Guitry, and is himself the leading actor and comic playwright of the French stage today. His wife is an actress of distinctive ability and great charm, and their visit to McGill is arousing considerable interest.

Before his address in the Moyse Hall, M. Guitry with Mme Printemps will be the guests of the Department of Romance Languages at an informal tea in the Lounge Room of the Arts Building. At 5 o'clock he will speak to an audience composed of students and guests, on the Modern Drama. To this address all students of French are most cordially invited and it is a splendid opportunity of hearing from a man who is famous both as a great actor and a writer of plays, his views on the drama of today.

PHYSICAL SOCIETY HEARS DR. MAASS

Address Given Yesterday on
Over-Voltage

After the reading of the minutes of the last meeting Prof. H. E. Riley, chairman of the physical society called upon Dr. Otto Maass F.R.S.C. to deliver his address on "Over-Voltage".

Dr. Maass claimed that the address would not be based on personal experimentation but on text books and theories. In a cell containing a solution of hydrochloric acid and two platinum electrodes and one zinc electrode. The zinc and one platinum electrode being the cathode while the other platinum electrode being the anode. When a current was passed through it was observed that the current went from the anode to the platinum cathode, while if the current was increased by 7 of a volt the current went to both the platinum and zinc cathode. The current is shown by evolution of bubbles. This phenomena is known as over-voltage. This over-voltage is of considerable importance in many commercial processes.

The theory of the origin of electromotive force deals with a solution containing its own ions. This theory is based on solution pressure. Saturation concentration found when a solvent and a solute are brought into contact when there is equilibrium between the two we have a saturated solution when a metal is immersed in a solution, if the metal contains an atom and an ion. The atom does not tend to go into the solution while the ion does, carrying with it a positive charge, this results in the metal being left with a negative charge.

If the electromotive force of a concentration is worked out experimentally, the electromotive force of other concentrations can be predicted. There must be an equilibrium between the ions in the metal and the ions in the solution.

When two lead electrodes are placed
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WOMEN WILL ATTEND SHOW IN A GROUP

The Societe Francaise has been able to secure twenty \$2.20 tickets for Sacha Guitry's production of "Mozart." These seats are for Wednesday night, and in the centre of the eighth row of the balcony. They are offered to members of the society at \$1.10 each (half price). This is a decided advantage over the coupons to be had at the Registrar's office as these offer only a fifty cent reduction and are exchanged only on the day of the performance. For those wishing to take advantage of the Societe's offer, a list will be posted at twelve o'clock on Monday on the R.V.C. notice board, and the first twenty girls to sign up will secure the tickets.

MERRIMENT IS MAIN FEATURE OF MED DANCE

Gay Throngs Congregate In Halls Of
Learning

BIG SUCCESS

Happiness Over McGill's
Win Big Factor in
Success

While myriads of balloons floated gayly down from the dome of the double-galleried museum, which was lit by hundreds of red crepe-covered lights, the couples on the two lower floors, where dancing was taking place, enthusiastically acclaimed the Med dance as the best it was possible to imagine. Gayety, music and revelry were rampant last night within the walls of the Old Med Building. The halls of the edifice were hidden by mazes of blue crepe paper serpentine.

Pierre excelled himself in the catering for the supper which was served at midnight on the fourth floor. Here lack of space did not permit the placing of evergreens and the other decorations which had marked out the rest of the building as the scene of such a brilliant function, but nevertheless, bunches of daffodils and narcissus lent color to the room, and helped to decorate the tables which extended the whole length of the hall.

Punch and other varied refreshments were served to have quenched the parched throats of the dancers throughout the evening.

Sitting out places, which were placed in among the trees and shruberies which graced the different rooms of the two lower floors proved to be entirely satisfactory to their occupants.

The dance music was ecstatic, and dreamy waltzes and snappy fox trots followed each other with terrific swiftness. The dance music was supplemented by the notes which emanated from the bagpipes of the Scotch pipers in full army uniform.
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LIT HAS EXTENSIVE FEBRUARY PROGRAM

Free Admission to Marquette
Debate in Moyse Hall

"Resolved, That the Students Council should be abolished," is the subject of the debate to be held by the Literary and Debating Society in the Ball Room of the Union, next Wednesday night. The debaters will be F. Scott and R. G. Gammell. The executive also decided that the subject for the Delta Sigma debate would be picked by the debaters themselves. Admission to the Marquette debate which will take place in Moyse Theatre on the 14th of February, will be free. It was also announced that the intercollegiate debate between Toronto and McGill will take place on February 15. The subject for this debate is "Resolved, that the dictatorship of Mussolini is detrimental to the best interests of Italy." The men representing McGill are F. R. Scott, Law '27 and H. C. Goldenberg, Arts '28.

Wednesday night's debate will take the place of the usual Mock. Much interest has been evinced by the undergraduates in this departure from form and it is expected that a large proportion of the student body will be present.

The new form of Mock Parliament has been adopted due to the lack of seriousness and purpose which has been shown in all the debates this year, and it is claimed that the new system which will be inaugurated on Wednesday will not only make for the betterment of the debates, but will also help those who take part to develop their debating ability. It is also certain that student interest will be greatly aroused by this new departure.

MAN'S FIGHT WITH DESTINY QUITE FUTILE

Dr. Woodhead Describes Views Of
Sophocles In His Tragedies

GREEK DRAMA

Oedipus the King Shows
Misfortunes of an Innocent
Man

"Sophocles has endeavored to portray the magnificence of man's futile struggle against destiny," declared Dr. Woodhead in his third lecture on the Greek drama, yesterday afternoon in Room 44 of the Arts Building, "and in the story of Oedipus, especially, we see the misery that comes upon an innocent man."

The work of Sophocles depicts that evenness of style, that restraint and economy, that absence of exaggeration which is typical of Athens at its height. He is incapable of faults of excess. True, he can never reach the heights of Aeschylus, but yet he avoided the other's pitfalls. Aeschylus is a poet, Sophocles is an artist. He is impressed with man's futile struggle against fortune. He recognizes that man's fortunes are not always in accord with their deserts, and about this theme he builds up his greatest plots.

In technique and management of plots he is superior to his predecessor. Of the seven extant plays of his, perhaps the most outstanding are those dealing with the Oedipus saga. Of these, the most mature is the Oedipus at Colonus, written when the poet was almost 90 years of age. Another and it may be the greatest play, is the "Antigone" the tale of the self-sacrificing maiden who accomplishes the burial rites of her brother against the will of Creon the king of Thebes. The punishment is death which Antigone meets willingly. The great problem here is the struggle of the sincere heretic, the one who would think for himself, against the edicts of society.

The Oedipus Rex is the most perfect in construction of all Greek plays. The plot is fairly simple. Laius and Jocasta, king and queen of Thebes order a shepherd to expose on Mount Cithaeron, their young babe, who according to a prophecy is doomed to kill his father and marry his mother. The shepherd moved to pity gives him to a herdsman from Corinth and the child is adopted by the childless rulers of that city.

Thus Oedipus grows up in utter ignorance of his true parentage. Once, taunted by a companion, he becomes suspicious and consulting the oracle, is told that he is doomed to kill his father and wed his mother. In dismay he quits Corinth and in his flight
(Continued on page two)

COLUMBIAN CLUB FORMAL WEDNESDAY

Big Function to be Held at
The Windsor

Preparations are under way to make the Formal Ball which will be held next Wednesday at the Windsor Hotel under the auspices of the Columbian Club one of the gala events of the year. The Prince of Wales Salon has been obtained for the occasion, and Freddie Gross's orchestra will dispense their usual high class dance music.

The club has had a very active year this season, with several house dances, and entertainments which have always proved very popular with the students who attended them. It is expected that the formal will be the last attempt at a social function for this year, so that all those who attended the former functions are expected to be present, together with a large number of invited guests.

The tickets are selling fast, and the dance committee expresses gratification at the interest that is being taken in the dance by all the members. Those who have not yet got their tickets are urged to get them in touch as soon as possible with the members of the committee, or to phone the clubhouse at Pl. 2642.

Twelve Hundred Seats For Tom Jones Are Sold

All the centre rows in the \$1.10 and \$1.65 sections for the Saturday night performance of Tom Jones have been taken, and there are very few seats left in these sections for Friday night, according to the returns from the ticket manager, Max MacKenzie. MacKenzie has been at Lindsay's, St. Catherine St. store, for the past two days, and already has handed out pasteboards entitling 1,200 persons to see the first attempt of any Canadian University Choral Society to put on such an elaborate and difficult performance as the light opera "Tom Jones."

Montreal music lovers evidently appreciate the efforts of the Choral Society in giving them a program of as high a caliber as Tom Jones for, with only two of the seven day seat sale past, they have paid in \$1000 for reserved seats.

PHARMACISTS VISIT CHEMICAL FACTORY

The New Plant of C. E. Frosst
is Visited

About 20 members of the Pharmaceutical Society met at the Biological Building at 3.30 yesterday, and from there were transported by taxicab to the newly built plant of C. E. Frosst and Co. at Montreal West.

The party, in charge of L. Sherwin, President of the Society was conducted through the various departments by Mr. John Frosst, himself a graduate of McGill. The first department visited was the crude drugs department, where the different drugs are received. Samples of each drug are sent to the Control Laboratory, where each and every one of the drugs which are received are tested for their purity.

The students then visited the Capsule department, and were particularly interested in the Torsion and Hydraulic presses used for sealing the capsules. From there the party went to the tablet department, where rotary and simple punch machines were seen in operation.

In the Uincture and extract room, huge percolators holding 1000 pounds of drug were seen, at the same time
(Continued on page two)

NOTED ENGINEER TO GIVE ADDRESS

Mr. Mathewson, Consulting
Engineer of Tucson Arizona

The Science Undergraduate Society are fortunate in being able to announce that they have received word from Mr. E. P. Mathewson, consulting engineer, of Tucson, Arizona, that he will address the society on Tuesday, Feb. 8th in Room 33 of the Engineering Building.

Mr. Mathewson is a world wide authority in his particular profession of Mining and Metallurgy and is also a very capable and interesting speaker. His address "The Methuselah of Mines" will be illustrated with slides and will be of a non-technical nature. This address will deal with a recent visit which Mr. Mathewson made to Spain and will be interesting to everyone.

Several years ago it was the pleasure of the society to hear Mr. Mathewson and his return will be welcomed by those who had the pleasure to hear him. During Mr. Mathewson's visit to this city last fall he expressed his desire to address McGill students to Dr. Stansfield. Due to the fact that Mr. Mathewson has come such a long distance he should be accorded a royal reception and the executive feel that this is assured.

PLAYERS CLUB

Rehearsals next week for "Loyalties" will be as follows:

MONDAY AT 5 O'CLOCK.—Act II Scene I in Meeting Room at McGill Union.
TUESDAY AT 7.30.—Act II and III at Strathcona Hall.
THURSDAY AT 5 O'CLOCK.—Act II Scene II in Meeting Room at McGill Union.
THURSDAY AT 7.30.—Act I in Strathcona Hall.

RED AND WHITE UNCORKS GOOD HOCKEY TO BEAT TORONTO FOR FIRST TIME IN EIGHT STARTS

Final Score 2 to 0 — Bazin Played Phenomenal Game —
McMahon Scored First Goal — St. Germain Starred on
Forward Line — Kirkpatrick and King Turned in Good
Exhibition for Blue and White — Fifteen Hundred at
Forum to Watch McGill Advance in Championship
Race — Varsity Made Great Finish.

(By L. S. B. Shapiro.)

McGill's chances for the intercollegiate hockey title were enhanced considerably when an inspired red squad swept through to a 2 to 0 victory over the strong Toronto Varsity at the Forum last night.

The homesters displayed a smooth attack that took the blue by surprise and after notching a tally, the red team protected their own goal with a four man defense. After 35 minutes of desperate defensework, the Montrealers skated off the ice the victors over their Queen City rivals for the first time in four years.

Every man on the McGill team played good hockey the performance of Captain St. Germain and Roger McMahon being topped only by the phenomenal goaltending of Brads Bazin, who will go down in McGill hockey annals as having played one of the most brilliant games ever turned in by red sweatered goalies. In the final period, with practically all the play within McGill's blue line, Bazin was called upon to save over twice as many shots as Stollery did, and the red tender covered himself with glory in saving the day for his team.

The Varsity squad was a constant threat with Coach Smythe changing his forward line about every five minutes, and the fast tiring McGill players had to contend with a fresh blue assault every few minutes of the last period. Led by their hard working and unselfish captain, St. Germain, the red squad held their own and even managed to add to their total when three minutes before the end, St. Germain broke along left wing and sent a stinging drive into Stollery's pads. The Varsity goalie stopped it, but the rubber fell just over the goal line. With McGill two up and but three minutes to go, the cause appeared hopeless for the blue, and despite the penalty incurred by Mickles, the bell rang with a shut-out for the locals.

Although exciting, the play was not entertaining hockey all the way through. The first period was the best to watch. It teemed with fast breakaways and open play. The forwards were checking accurately and with both defenses strong, neither team had a chance to score. Both goalies were called upon to face an opposing wing alone on one or two occasions, but these sallies were far and few between and the gong sounded the finish of the session with neither team having scored. Early in the middle period, McMahon put the red team ahead with a clever goal. He took the rubber from behind his own goal, and skating the length of the ice passed the Varsity forwards neatly. A rolling puck put him at a disadvantage, it stood him in good stead when he tackled the blue defense. He shoved the rolling rubber ahead of him and it rolled over the sticks of the Varsity defencemen. "Hurdling the sticks himself, McMahon beat Stollery to the rubber, the latter having come out to get it, and batted it behind the blue, to go to put his team in the lead. It was clever work and the stands went

Lord Willington and Lady Willington, who have extended their patronage to McGill's theatrical productions, will attend at the next Beeethoven concert which is scheduled for the ninth of March in the Moyse Hall.
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VISIT BY THEIR EXCELLENCIES

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IN ERRATUM

The report on the Law 2—Arts 2 inter-class basketball game appearing in yesterday's Daily contained some inaccuracies. It was stated that both teams objected to the referee's rulings. Only one team raised a protest when Referee Jehu awarded the two points for a basket when someone blew a whistle from the sideline. Referee Jehu handled the game very efficiently and in all fairness to both sides.

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B. L. Lapin, P. S. Wise
Saturday, February 5, 1927.

Next Week At The Theatres
AT HIS MAJESTY'S
The first performance of "Tom Jones" takes place next Thursday at His Majesty's Theatre.
By producing light opera, the McGill Choral Society is creating a precedent in college music. "Tom Jones" is a comic opera, adapted from Fielding's well-known classic.
Almost all the actors taking part in the performance are of the student body, although some of the principals are graduates of the University. Most of these, however, are connected with the McGill Conservatorium of Music. The orchestra, too, is fully organized, and consists of twenty-six musicians, the majority of whom have played in the recent Beethoven Concerts in the Moyses Hall.
All indications point to a decided success. The demand for tickets is still strong, while the supply is quickly diminishing. Hundreds of students have availed themselves of their privilege of getting reduced rates. Those who have not yet done so should remember they have only until Wednesday, after which day tickets can be obtained only at the theatre, and at the regular price.
A complete list of the patrons and patronesses follows:
Their Excellencies Lord and Lady Willington, Mr. E. W. Beatty, LL.D., Sir Arthur Currie, Lord and Lady Atholstan, Lady Drummond, Sir Vincent and Lady Meredith, Hon. Justice and Mrs. R. A. T. Greenshields, Miss Ethel Harkness, Dr. and Mrs. H. C. Perrin, Dean and Mrs. Ira A. MacKay, Dr. and Mrs. C. F. Martin, Dean and Mrs. H. M. MacKay, Dean and Mrs. Sinclair Laird, and Dean and Mrs. G. H. S. Barton.
AT THE PRINCESS
Sacha Guitry and his wife, Yvonne Printemps, will be seen at the Princess Theatre next week in Guitry's comedy, "Mozart". Sacha Guitry is not only one of the foremost actors of France, but as a dramatist is ranked with Moliere. The son of Lucien Guitry, the famous actor, he was brought up in the atmosphere of the theatre, where he gained a dramatic technique which has made his transposition to the stage of the life of this and other times a perfect thing. As an actor he is distinguished for his charm and subtlety. Yvonne Printemps equals her husband in her natural gifts and the artistry with which she uses them. The music of the play was written by Reynaldo Hahn.
AT THE ORPHEUM
"Is Zat So?" a comedy by James Gleason and Richard Taber which made a big hit in New York and London, will be presented by the Orpheum Theatre next week. Both dialogue, which is largely in prize-ring jargon, and plot are very funny. The chief characters are a prize-fighter and his manager who are welcomed into the home of some of New York's socially elect in order that the pugilist may prevent him from drinking himself to death. The two lowbrows rescue both the son and the fortune, and in their odd moments they manage to fall in love with the nurse and chambermaid, respectively.
AT GAYETY THEATRE
"Step Lively Girls", which promises snappy dancing, humor songs and scenery, will be the attraction at the Gayety next week. Harry Bentley will head the cast, supported by Harry C. Van, George Levy, Elsie and Billy Hamlett. The various scenes have as their background Spain, Egypt, Hawaii and Miami, and in each the chorus of sixteen girls will perform the local dances.
AT LOEW'S THEATRE
"Tin Hats", a hilarious story of three American doughboys will be shown on the screen at Loew's Theatre next week. The central romance involves Claire Windsor and Conrad Nagel, while Bert Roach and George Cooper supply the comedy. "Dancehall", a terrestrial revue, with a cast of ten, will head the vaudeville bill. Marty White, known as "The Rolling Laugh", will present a novelty surprise. Browne and LaVelle will be seen in their comedy oddity with music; Donia and Dunlavy, the Italian sheik and the southern gentleman, will entertain; Helen Moretti, the little girl with the big voice, will be heard in popular and classical songs. The Herberts will open the programme with comedy gymnastics.
AT THE IMPERIAL
A petite revue with Miss "Billie" Regay, eccentric comedienne, and a supporting cast of six, will be featured at the Imperial next week. Medley and Dupree will offer songs patter and dance in their comedy "Peanuts", de Wolfe, Antoinette Crawford and Grace Fox, shows the have a mother-in-law can wreak. Harris and Holley, colored comedians, will amuse with "Push 'Em and Pull 'Em." Miss Marcelle will sing southern syncopated songs. La Fleur and Portia do equilibrium stunts, including the "human top". "Corporal Kate", a story of woman's work in the recent war, featuring Vera Reynolds, will be seen on the screen.

AT THE CAPITOL
Harold Lloyd hits only the high spots in his latest and greatest twelve cylinder laugh provoker "The Kid Brother" which comes to the Capitol Theatre starting tomorrow, Sunday, and all next week.
Unlike in all his other great successes, Harold dons overalls, wears his hair long (for the first time in his entire career) and presents himself in one of the most appealing characters ever affected before a camera.
The story starts when a medicine show comes to town. The whole outfit—strong man, "spieler" and dancing girl—arrive at Sheriff Hickory's for a permit. With father's badge on his chest, Harold, under the soulful appeal of the girl's eyes, signs their document. Then when his father sets home things start humming. Father insists that if Harold had sufficient authority to issue a license he'll have to make them leave. Harold, victim of an inferiority complex, starts off. The laughs then do too, and they don't stop until the final close-up. But that's not all. While Harold is endeavoring to stop the performance the tent catches fire. Sheriff Hickory's money is stolen, the thieves escape, there's a terrible fight aboard an abandoned ship and—well we will not spoil your entertainment by giving anything else away. But suffice it to say that the laughs come fast and furious and that you will be sent home with aching sides and a smile still on your countenance.
Lloyd is ably supported by Jobyna Ralston and a big star cast.
Other Capitol de luxe attractions on the programme will include the overture entitled "The Evolution of Dixie" by Lake which will be rendered by the Famous Capitol Orchestra under the direction of Canada's boy wonder Maurice Meerte. It is a fantasia depicting the grand evolution of Dixie. Slowly through the creation of the melody is developed until there emerges the "Immortal Dixie", which in time becomes a waltz, ragtime and at last grand opera.
Another musical feature will be the rendition on flute and horn of "Serenade" by A. E. Tull. On the stage will be offered a high class divertissement. An amusing and delightful comedy, "News Reel" and other short subjects of interest will round off a programme that none can afford to miss without regret.

AT PALACE THEATRE
"New York", next week's feature film at the Palace Theatre, not only tells a gripping story, but gives those who witness it a sight-seeing trip around old Gotham and the modern metropolis as well. It shows Times Square, the East River, Central Park, The Woolworth Building, the Plaza Hotel, Broadway and Orchard Street, while its hero, an East Side boy, rises to fame and fortune, via his Tin Pan Alley compositions. Just when he wins the love of a wealthy and socially prominent girl his old sweetheart is found murdered in his room, and much excitement intervenes before all ends well.
Several years later a pestilence comes upon Thebes. At this point the play opens with a throng coming in suppliant, fashion to Oedipus to ask his help. He informs them that he has already sent Creon to Delphi to consult the Oracle. Soon Creon returns and gives the reply. Thebes is polluted by the presence of the murderer of Laius. He must be found and expelled. Oedipus undertakes the search, after pronouncing a terrible curse on the criminal, and sends for the surviving members of Laius' band, and for the prophet Teiresias. Shortly after we have the scene between the prophet and the king. Teiresias is unwilling to speak and thus angers the king who first taunts him with his blindness and then even accuses him of having been an accomplice to the murder.
It is then that Teiresias breaks out. In terms that are perfectly clear to the audience, he denounces Oedipus, whereas the king cannot understand. Oedipus thinks this is a plot between the prophet and Creon. Thus ends a most tragic scene.
After a choral ode, one sees Creon defending himself against Oedipus' charge. The king's wrath is roused however, and only Jocasta stops the quarrel. Creon leaves and Jocasta to show her husband how false Oracles are, tells how Laius and she had tracked fate by exposing their son. Then she tells him how Laius was slain at the meeting of three ways. Vague memories are stirred in the king's mind. He begins to fear he is the murderer upon whom he had himself called down such dreadful imprecations. Jocasta comforts him declaring bitterly that at any rate no trust must be placed in the oracles of the gods.
The chorus now sings an ode on religion and how it must be preserved. Immediately after a messenger from Corinth announces the death of the king of Corinth and the choice of Oedipus as king. Jocasta, elated that Oedipus can no longer play his father, calls him and tells him the story. Yet Oedipus is not convinced. He fears to return to Corinth, since his mother is still alive. The messenger interrupts: let him have no fear, for they were not his parents. To the horror of Jocasta, the messenger explains how he himself had received Oedipus from a shepherd of the land of Lous. This is the man for whom the king has already sent. Jocasta understands. She tries to make Oedipus cease his enquiries, but when he thinks she fears he will be found of humble origin, she rushes into the palace. The chorus is alarmed, but the king reassures them by saying he is a child of Fortune.
The chorus, relieved for a moment, indulges in a brief car-free ode, suggesting that perhaps Oedipus is the son of a nymph perchance of a god. This is the calm before the storm. As they finish, the old shepherd is seen approaching. Oedipus, gradually wrests the truth from him and in horror burts into the palace. Soon a messenger from within comes out and tells of the suicide of Jocasta, and the self-inflicted blinding of Oedipus.
As the king comes out blind and bowed all repugnance gives way to pity. Here is the scene of a great man overcome by Agony. Oedipus bids his children farewell, and then enters the palace with Creon to wait until the god's will is ascertained.
"The favourite of fortune his fallen", ends the chorus.
The character treatment in this play is very fine. Even the minor characters are well depicted. Creon is perhaps too much of a moralizer. Teiresias is as cruel and relentless as the oracle itself. His wrath sweeps away his pity. In Jocasta we see the great example of Sophocles' moderation. She is not sentimental, but embittered by what she considered the loss of her child due to a false oracle.
Oedipus is of course the great figure. He is somewhat hot tempered, passionate and impetuous yet a true ruler of the people and above all, relentless in the pursuit of truth. Ever when he gets a suspicion of the end, he keeps on the search for the sake of his people.
"We cannot look upon the doom of Oedipus as his due. It was assigned before his birth. How then, is the poet's query, can we, helpless as we are, stand against fate?"
"The final scene, dignified as it turns out, is indeed a daring attempt, for there is a chance that repugnance may be aroused instead of pity. However the way in which the poet portrays the fallen king bowed down under his misery, quite justifies his attempt."
Dr. Woodhead will lecture on "Euripides" with emphasis on the "Hippolytus", at 5 p.m. next Wednesday instead of Friday.

PHARMACISTS VISITS CHEMICAL FACTORY
(Continued from page one)
as the vacuum stills for the recovering of the alcohols remaining in the drugs, which are situated in the same part of the building.
The students were fortunate in visiting the Biological laboratory to find the pharmacologist in the midst of an essay on Petutrin. This essay is conducted by measuring the contractive power of the gland on the uterus of a guinea pig. The contraction being registered by means of a sensitive indicator on smoked paper, the result appears in the form of a graph.
"What," questioned the eternal jokersmith "would you do if you had a cigarette, and no matches?"
"Why," we said, beating him to the mark, "we'd make light of the situation."
He laughed politely.—Ex.


There's the old armchair by the fire
There's the kindly old pipe that shares one's every mood
There's OLD CHUM that has grown more chummy with the passing years
For 40 Years
OLD CHUM
CANADA'S FAVOURITE PIPE TOBACCO

McGill Day in Athletics
A WORD of congratulation to our two victorious teams of yesterday. From what we saw of the game last night, our hockey team deserves the highest possible praise, not only due to the mere fact of their having beaten the most respected contender for the championship, but also due to the high degree of sportsmanship which characterized the playing of our team.
Again from across the border came the news of a McGill basketball victory against Clarkson Tech a team of very high standing in Northern New York, in a closely-fought overtime game. This win in overtime again showed the spirit which spurs on our teams just now. Best of wishes, and may you keep up the good work, boys!

Imperial Status
AND now that the Chinese situation appears dormant for the time being at least, the newspapers have found the leisure to pick up again the tangled skeins of Canadian politics and party policies. The sweeping headlines have changed, at a very opportune time, to a subject of vast importance to all of Canada. It is the subject of Empire Relations.
— Rt. Hon. Mackenzie King, and Hon. Ernest Lapointe were the main speakers at Toronto on Thursday evening, when, on the occasion of a huge reception, they endeavored to interpret the results of the Imperial Conference as they thought these results might affect Canada.
We have already heard many differing views respecting the work of the conference. Premier Bruce of Australia, and Premier Coates of New Zealand have passed through Canada, and have given their views about the conference, and about the obligations of the Dominions under the new equality of status. Hon. Mr. Lapointe censured them severely in the course of his address on Thursday, when he said, "That distinguished visitors would perhaps be better advised if they refrained from offering so much advice to the people of Canada as to how they should deal with matters which are exclusively their own business." We might point out to Mr. Lapointe that these straightforward Antipodeans acted in perfect good faith, not offering advice, but rather expounding and explaining the attitudes of our sister Dominions regarding such important subjects as Empire Defence, and their other relations within the Empire.
Their views and those of Premier Hertzog have helped us perhaps more than anything else to look at Empire questions in a broadminded way which tends to sympathise with the views of our brethren within the Empire.
Be that as it may, Premier King has now come forward with his pronouncement. Equality of status is a real thing, he claims. "We believed," he said, "long before we left for England that Canada was a self-governing community within the British Empire, enjoying complete autonomy and in no way subordinate to other parts of the Empire, with respect to her own domestic or external affairs."
But is Mr. King as sure of this equality as he appears to be? Later on in his speech, referring to the appointment of an American ambassador to Canada, he says "This appointment too, I may add, is being made with the full consent and cordial approval of His Majesty's ministers in London." Is this in perfect accord with the views he had already expressed on the subject?
We fear that there are at present two difficulties in the way of this equality of status. First, will foreign powers recognize this equality of status within the empire, and secondly will the problem of Empire defence be satisfactorily solved?
These are all problems which will draw the attention of our parliamentarians when they meet again on Feb. 8th. They are also problems which should attract the attention and the careful study of all the people of Canada, and of students of constitutional law and of history in particular.

Hail Montana!
THE Oregon Emerald speaks up! It speaks, and lo! McGill is transferred to the endless plains of Montana, where the climate is perhaps warm enough for us to wear these blazers which we are in the "custom" of wearing around the campus.
Says the Emerald:
"Students of McGill University, Montana, have established the custom of wearing bright scarlet jackets. A combination crest of the university and the crown of England is embrodered on the right side of the jacket."

MAN'S FIGHT WITH DESTINY QUITE FUTILE
(Continued from page one)
passes through the territory of Thebes. Here he meets his true father who rouses him by his rude treatment. Finally in anger Oedipus slays Laius and his men. Only one escapes.
Oedipus comes to Thebes, saves the city from the Sphinx and as a reward marries Jocasta. The audience knows the legend, yet this detracts nothing from the enjoyment of the play, for the result is a tragic irony as the audience watches Oedipus going to his doom, misinterpreting many remarks and warnings.
Several years later a pestilence comes upon Thebes. At this point the play opens with a throng coming in suppliant, fashion to Oedipus to ask his help. He informs them that he has already sent Creon to Delphi to consult the Oracle. Soon Creon returns and gives the reply. Thebes is polluted by the presence of the murderer of Laius. He must be found and expelled. Oedipus undertakes the search, after pronouncing a terrible curse on the criminal, and sends for the surviving members of Laius' band, and for the prophet Teiresias. Shortly after we have the scene between the prophet and the king. Teiresias is unwilling to speak and thus angers the king who first taunts him with his blindness and then even accuses him of having been an accomplice to the murder.
It is then that Teiresias breaks out. In terms that are perfectly clear to the audience, he denounces Oedipus, whereas the king cannot understand. Oedipus thinks this is a plot between the prophet and Creon. Thus ends a most tragic scene.
After a choral ode, one sees Creon defending himself against Oedipus' charge. The king's wrath is roused however, and only Jocasta stops the quarrel. Creon leaves and Jocasta to show her husband how false Oracles are, tells how Laius and she had tracked fate by exposing their son. Then she tells him how Laius was slain at the meeting of three ways. Vague memories are stirred in the king's mind. He begins to fear he is the murderer upon whom he had himself called down such dreadful imprecations. Jocasta comforts him declaring bitterly that at any rate no trust must be placed in the oracles of the gods.
The chorus now sings an ode on religion and how it must be preserved. Immediately after a messenger from Corinth announces the death of the king of Corinth and the choice of Oedipus as king. Jocasta, elated that Oedipus can no longer play his father, calls him and tells him the story. Yet Oedipus is not convinced. He fears to return to Corinth, since his mother is still alive. The messenger interrupts: let him have no fear, for they were not his parents. To the horror of Jocasta, the messenger explains how he himself had received Oedipus from a shepherd of the land of Lous. This is the man for whom the king has already sent. Jocasta understands. She tries to make Oedipus cease his enquiries, but when he thinks she fears he will be found of humble origin, she rushes into the palace. The chorus is alarmed, but the king reassures them by saying he is a child of Fortune.
The chorus, relieved for a moment, indulges in a brief car-free ode, suggesting that perhaps Oedipus is the son of a nymph perchance of a god. This is the calm before the storm. As they finish, the old shepherd is seen approaching. Oedipus, gradually wrests the truth from him and in horror burts into the palace. Soon a messenger from within comes out and tells of the suicide of Jocasta, and the self-inflicted blinding of Oedipus.
As the king comes out blind and bowed all repugnance gives way to pity. Here is the scene of a great man overcome by Agony. Oedipus bids his children farewell, and then enters the palace with Creon to wait until the god's will is ascertained.
"The favourite of fortune his fallen", ends the chorus.
The character treatment in this play is very fine. Even the minor characters are well depicted. Creon is perhaps too much of a moralizer. Teiresias is as cruel and relentless as the oracle itself. His wrath sweeps away his pity. In Jocasta we see the great example of Sophocles' moderation. She is not sentimental, but embittered by what she considered the loss of her child due to a false oracle.
Oedipus is of course the great figure. He is somewhat hot tempered, passionate and impetuous yet a true ruler of the people and above all, relentless in the pursuit of truth. Ever when he gets a suspicion of the end, he keeps on the search for the sake of his people.
"We cannot look upon the doom of Oedipus as his due. It was assigned before his birth. How then, is the poet's query, can we, helpless as we are, stand against fate?"
"The final scene, dignified as it turns out, is indeed a daring attempt, for there is a chance that repugnance may be aroused instead of pity. However the way in which the poet portrays the fallen king bowed down under his misery, quite justifies his attempt."
Dr. Woodhead will lecture on "Euripides" with emphasis on the "Hippolytus", at 5 p.m. next Wednesday instead of Friday.

IMPERIAL
TODAY AND ALL WEEK
Six First-Class Acts
Keith Albee Vaudeville
"Hearts & Spangles"
WITH
WANDA HAWLEY
will be the photoplay

McGibbon, Mitchell, Casgrain, McDougall and Stairs
Victor E. Mitchell, D. C. L., K.C., A. Chas. Casgrain, K.C., Errol M. McDougall, K.C., Gilbert A. Stairs, K.C., Pierre F. Casgrain, K.C., M.P., John W. P. Ritchie, LL.B., C. Bell, M.P., S. C. Dumais, E. J. Waters, Jacques General.
Advocates, Barristers, etc.
Royal Trust Chambers,
107 St. James Street, MONTREAL

OPEN MEETING
of
LEAGUE OF NATIONS CLUB
Speakers:
BING SHUEY LEE
"Chinese Nationalism"
WALLACE M. GOFORTH
"Attitude of Great Powers"
Sunday, February 6th,
at 7 p.m.
Strathcona Hall
Open to both men and women.

ORPHEUM
HOME OF HIGH CLASS STOCK
PLATEAU 2141-2142
MATS.: WED., THUR., SAT.
Starts Sun. Eve., Feb. 6th
WE ARE KEEPING OUR PROMISE!
The Latest and Best—Direct from Broadway to Montreal.
The Orpheum Players
Present
"IS ZAT SO"
With
MARGARET KNIGHT
LEO KENNEDY
And the popular Cast of Orpheum Players.
The most diverting Comedy of Recent Years.
POPULAR PRICES.
Mats. 25c. to \$1.00
Eves. 50c. to \$1.00

GAYETY
MUTUAL BURLESQUE
Twice Daily 2:15-8:15 P.M.
Starts Sun. Eve., Feb. 6th.
Unique in construction artistry and expression
More than a Burlesque Show—A Big Time Musical Comedy.
"STEP LIVELY GIRLS"
— With —
HARRY BENTLEY
A Big Cast of Favorites and a Beauty Chorus of Shapely, Stunning Steps.
DON'T MISS THIS—IT'S ANOTHER BIG ONE.
Special Matinees Daily 25c

WOMEN'S INTERCOLLEGIATE DEBATE
Resolved: "That the Commercial spirit of the America of to-day is detrimental to the development of the Arts."
Speakers
Affirmative: McGill
MISS MAYSIE MACSPORRAN, '27.
MISS MARIAN ROSS, '28.
Negative: Queen's
MISS DOROTHY HARRIS, '27.
MISS MARY WHITE, '30.
MOYSE HALL
TO-NIGHT 8 p.m.
Tickets 30c. These can be obtained from members of the Executive of the Delta Sigma Society and the porters at the Union and R. V. C.

AT THE PRINCESS
Sacha Guitry and his wife, Yvonne Printemps, will be seen at the Princess Theatre next week in Guitry's comedy, "Mozart". Sacha Guitry is not only one of the foremost actors of France, but as a dramatist is ranked with Moliere. The son of Lucien Guitry, the famous actor, he was brought up in the atmosphere of the theatre, where he gained a dramatic technique which has made his transposition to the stage of the life of this and other times a perfect thing. As an actor he is distinguished for his charm and subtlety. Yvonne Printemps equals her husband in her natural gifts and the artistry with which she uses them. The music of the play was written by Reynaldo Hahn.

TOM JONES
Exchange tickets will be on sale at the UNION TUCK SHOP until Feb. 8th.

McGILL CAGERS BEAT CLARKSON TECH IN OVERTIME 37 TO 31

BASKETBALLERS WON EXHIBITION FROM AMERICANS

Red And White Led U.S. Team At The Way

GAME ENDED 30-30

Hayden High Scorer With Fifteen Points — Amaron Played a Great Game

(Special to McGill Daily by J. R. Frith)

Potsdam, N.Y., February 4—McGill won the first basketball game of the American tour against Clarkson Tech. here tonight, in an overtime period by the score of 37 to 31.

McGill led all the way until the final minutes when Clarkson overcame a lead of three points, by netting a basket and a free throw, tying the score at thirty all. In the overtime period McGill came out in front when Hayden netted a basket. This was followed by a free shot by O'Hare of Clarkson. Then the red and white went wild and a basket by Johnson, followed by a long shot from centre floor by Laishley, and a free throw by the same man, put the game on ice.

The Montreal team outplayed their opponents easily, in the first period their floor work and shooting combining for several baskets, while the visitor defense was air tight. This season ended 16 to 11 for the red men.

In the second period several McGill men were forced to retire from excess of personal fouls and the green and gold slowly crept up. With two minutes to go, McGill was one point up. In another thirty seconds they were down the same. Then Weldon scored two points on a pretty overhead shot. With thirty seconds to go O'Hare got a free chance and the crowd were breathless. He shot and the ball slowly settled through the hoop, tying the score.

After a minutes rest came the dramatic overtime and the game was won. Great credit is due to the substitutes who went on the floor at a critical moment without warming up, and held the desperate American team from scoring. Hayden was high scorer with fifteen points. Amaron played one of the best games of his career, directing the team capably and resourcefully throughout the entire forty-five minutes. All the other men on the team starred. O'Hare was the best for Clarkson and Stewart showed up well.

The line-up and points scored by each player:

CLARKSON	McGILL
R. Forward	Stewart (8) Sacks (0)
L. Forward	Happ (2) Laishley (4)
Centre	Rutherford (7) Grossman (6)
R. Guard	O'Hare (12) Amaron (8)
L. Guard	Jermano (2) Quackenbush (3)
Subs	Hayden (15)
	Weldon (2)
	Johnson (2)

PRESBYTERIANS SPRING SURPRISE IN TORONTO

Won Spectacular Game by the Odd Point

(Special to McGill Daily)

Toronto, Feb. 5—Queens Basketball Team defeated Varsity by the narrow margin of one point after two periods of overtime at the Hart House Gym. last night in the best game ever seen on the local floor.

The final score being 34-33. The large crowd was brought to its feet time and time again as the teams battled desperately for the leadership.

Queens started the first period with a rush and ran up a score of 11 points before Hutchison got Varsity's first point on a foul shot. Queens were playing a wonderful defensive game and appeared to be making a run away of it. Varsity were having great difficulty in solving the Queens system and in addition were having tough luck in their shooting. Half time found Queens on the long end of a 14-4 score.

In the second period Varsity found themselves and gradually cut down the Tricolours lead. With three minutes to go Snyderman got two baskets in quick succession tying the score. Biff Potter then got into the limelight by putting Varsity four points up with two baskets. Then with less than half a minute to go Pee Wee Chantler scored a field basket and added two more points on foul shots in the last five seconds.

Queens grabbed an early lead in the first overtime period, Sutton and Dur-

RALPH ST. GERMAIN.



McGill Captain, who led his team to victory over Toronto Varsity last night for the first time in four years.

B. W. & F. TOURNAMENT AT UNION TONIGHT

Six Boxing and Wrestling Bouts on Card

B. W. & F. ATTENTION
All boxers and wrestlers must weigh in today between 9 and 12.30 at the Department of Physical Education, 728 University St. Two pounds will be allowed in excess of official weight.

Six boxing and seven wrestling bouts are on the card tonight for the college B. W. & F. championship tournament which will take place in the ball room starting at 8.15. The past week has seen eliminations of some sort or other being staged and judging from the talent shown in the preliminaries, some of the bouts in which newcomers are entered tonight will be well worth while watching. Most of last year's team, too, will be out again in togs defending their titles against this year's promising crop of dilettantes.

With the boxing and the wrestling cards are particularly good. In the 118 lb boxing bout is going against Schleifer in a bout that will be well worth the trip to the Union to watch. Rahmanop, who scored a sensational twenty-five second victory over O'Meara yesterday is taking on Gordie Hughes, ex-rugby captain and conqueror of O'Meara in last year's title bout. Another good bout is the one between Ney Gordon crack flying wing and Don Keller.

BOXING
118 lbs.—Brain vs Schleifer.
126 lbs.—Steine vs Musselman
135 lbs.—Baldwin vs Gillard
147 lbs.—Parish vs Taylor.
160 lbs.—Hughes vs Rahmanop
175 lbs.—Keller vs Gordon.
WRESTLING
112 lbs.—Bernstein vs Silver
123 lbs.—Krupkin vs Bryant.
134 lbs.—Derrick vs Greenberg
145 lbs.—Winner Barza-Sinclair vs Touzel
158 lbs.—Clay vs Hamilton.
174 lbs.—Quinn vs Towse.
Heavy—Martineau vs O'Grady.

McGILL HOCKEYISTS MEET U. OF M. TODAY

The red and white intermediate hockey team meets University of Montreal at the Loyola Stadium tonight in the second of their home and home games in the intermediate college circuit. Last week the McGill seconds scored a 6-4 victory over their French rivals and another win is looked for tonight. The game commences at 8.30. Loyola plays Bishop's at Lennoxville this afternoon.

The juniors also get into action today and will meet the U. of M. sextette at 4 o'clock at the same rink. As last week-end's exhibition resulted in a 1-all tie a titanic struggle is expected.

ham each getting baskets. Hutchison and Currie tied it up with a basket each.

Durham got a basket early in the final overtime period but Hutchison tied it up a few minutes later. Sutton put Queens one up scoring on a foul shot and though Varsity tried hard they were unable to score.

Sutton and Durham were outstanding for the visitors. Chantler turned in a good game pulling it out of the fire in the second period.

Biff Potter and Snyderman starred (Continued on page four)

ANNUAL WICKSTEED GYM MEET SUCCESS

Allan Hickey, Ray Caron and Reg. Perry Winners

CONSIGLIO STARRED

Was Outstanding in Many Events — McKay and Holland Also Did Well

M. A. Hickey, Ray Caron and Reg. Perry were the prize winners in their respective classes in the annual gymnastic meet for the Wicksteed Trophy held yesterday evening in the Montreal High School gymnasium. Allan Hickey carried off the Dr. Harvey Cup for freshman entrants by placing sixth in the standing with 254.32 points to his credit. Ray Caron earned the Bronze Wicksteed Medal and led the list of thirteen students who took part while Reg. Perry won the Silver Wicksteed Medal in the senior class. Caron was given 306.75 points while Perry, who was seventh, was credited with 253.31.

The meet was fairly attended, the spectators being interested in all the events but particularly the movements on the horizontal bar. Every one of the thirteen contestants displayed very good form, and on the standing they made a fair idea of the composition of the intercollegiate team to meet Varsity on February 19 at Toronto can be obtained.

While A. Holland and W. Consiglio competed in the meet they were not eligible for the championships in the various classes due to the fact that Holland has won all the three previous competitions while Consiglio has already the freshman and intermediate trophies. Willie Consiglio scored more points than any one else who participated. Both Consiglio and Holland are ineligible for the intercollegiate team for academic reasons.

The competition is divided into three groups, freshman, intermediate and senior, the winners of each class being entitled to the Dr. Harvey Cup, the Bronze Wicksteed Medal and the Silver Wicksteed Medal respectively.

Consiglio was easily the most outstanding man in the meet. He did well on the horizontal and parallel bars, made an excellent showing on the mats and excelled in the field events. The highlights of Ray Caron's performance were his work on the various bars and on the horse where, together with Holland he starred. DeWolfe McKay made his best showing on the mats.

There were seven events in all made up of the horizontal and parallel bars, the horse, mats, fence vault, hop, step, and jump, and potato race.

The judges were Dr. Lamb, Mr. Seegal, Mr. Werry, Mr. Power, Mr. Consiglio and Mr. McLetchie, while Messrs. Arthur Bennett, Meredith Dixon and Milton Little looked after the scoring.

The final standing follows:

Caron	306.75
McKay	295.24
Ross	277.04
Burk	275.96
Jacobsen	269.23
Hickey	254.32
Perry	253.31
Picaud	252.23
Katzman	247.32
Dawes	236.74
Johnson	236.65

R.V.C. FRESHIES DEFEAT JUNIORS

Score 3 to 1 Victory in Class Hockey Game

R. V. C. '30 defeated '25 by a score of 3 to 1 in the inter-year hockey match played yesterday at the Hollow Rink. The freshies showed decided improvement both in stickhandling and combination since their last game. Play in the first half was slow Miss Scobell of '25 making the only goal. Shortly after the second period opened Miss Cornell of '30 secured a goal thus tying the score. Later Miss Lowe also of '30 was fortunate in finding the net.

In the third period Miss Cornell scored again and from then on no goals were scored again and from then on no goals were obtained. Miss Millar '28, Miss Lambert '30 and Miss Cornell '30 were the outstanding players.

The line-up:	R. V. C. '28	R. V. C. '30
Goad		
R. Heartz	M. Crighton	
Defence		
H. Gilman	H. Tobin	
I. Millar	H. Lambert	
Centre		
A. Moffat	E. Cornell	
Wings		
O. Scobell	R. Lowe	
K. Morrisop	B. Molins	
E. Wardleworth	M. Flanz	

McGILL GOALER



Brude Bazin whose Phenomenal goal-tending enabled the red and white to shut-out Varsity last night.

INTERFACULTY HOCKEY LEAGUE IS ORGANIZED

Will Attempt to Uncover Material for Senior Team

Now that the inter-class hockey is almost over a new inter-faculty league has been formed, which will consist of teams made up of the best men, now playing in the inter-class series. W. I. Whitehead stated that the purpose in forming the circuit was to discover any promising material for next year's senior hockey team.

McGerrigle has played his last senior game for McGill as he is leaving for Princeton, and Mickle is graduating this year leaving gaps to be filled. It is hoped that enough enthusiasm will be fostered among those who will play in the new league so as to cause them to try for a position on the senior team.

There is still some time left to play hockey and as the present class games are almost finished there is no reason why the league should not be a success. It was decided that the league would consist of the following faculties: Arts, Commerce, Medicine, Dentistry, Science, and Law. These faculty teams will play sudden death (Continued on page four)

MEDICINE 5 ENTERS FINALS BY VICTORY

Science II Victorious in Close Class Hockey Game

Medicine champions of last year's inter-class hockey league yesterday met and defeated the Dentistry sextette, thereby earning the right to enter the finals. The Medical team took no chances and tucked away the game at the beginning of the encounter by scoring three goals while their opponents were idle. There was no scoring in the second period, but Dentistry staged several dangerous rushes which did not avail them anything, as the Med goalkeeper was always there to block anything that came his way. In the first game Science 2 nosed out the "Lighting Theologs" by the narrow margin of one point, the final score being three to two in favour of the "Plumbers". The Commerce-Science game was postponed until Monday.

First Game

Three minutes after the game started, Sharkey scored neat goal which put the Theologs in the lead. Science fought hard to equal the score and shortly after Slattery made his way through the Theologs to score. Science then commenced an onslaught which forced the play into their opponents territory resulting in another goal by Slattery. The Theologs not to be outdone again made the score equal when Copland scored on a pass from Moore. Just before the game ended Fry shot the puck right into the net giving his team the victory. Final score: Science 2-3, Theology 1-2.

Second Game

The second game in which Dentistry was eliminated from the finals proved to be a very closely fought tilt for the honors. The Meds scored their first goal when McEvoy, who also plays for the McGill Intermediates shot the puck into the goal from centre ice.

Shortly after Quackenbush scored when he received a pass in front of the nets. At this time the game became somewhat rough, much passing the referee's notice although he kept the affair well in hand. The Dentistry goaler gave an imitation of Turgeon, the little aerobist who minds the nets for Sons of Ireland, stopped shots from all angles and he can hardly be blamed for those shots that did get in. Two minutes before the period ended McEvoy making an individual attack on the Dents succeeded in winning his way through the defence to score. The second period was consisted of single plays made on both teams. At times there was a flash of combination but this

hard to avoid a white-wash but failed to score. was not effective. Dentistry fought (Continued on page four)

STARTS SUN, FEB. 6th.

His Latest and Greatest

He's funnier than ever as the boy sheriff—

HAROLD LLOYD

IN

"THE KID BROTHER"

You'll be surprised at your laugh limit

OTHER CAPITOL DE LUXE MUSICAL, ORCHESTRAL AND STAGE ATTRACTIONS

CONINUOUS 1 TO 11 P.M.

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STARTING SUNDAY

Conrad Nagel, Claire Windsor, George Cooper Bert Roach and a superlative cast in

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The Greatest Comedy Ever Made!

Always a good show at Loew Prices

The War is over—but the doughboy does his bit of watchful waiting on the Rhine.

They got a lot of laughs out of their post-war job—and so will you when you see this merry-go-round of mirth! They're all there—the hard-boiled eggs with cracked shells and the cuties who dote on uniforms.

Comedy and News

SIX BIG ACTS!

Headlined by Gomez & Winona in "Danceland"

Ed. Sanborn and his Symphonic Syncopators present Carmen Fantasy as their weekly overture

ADMISSION PRICES: Week Days, Afternoon all seats 30c. Evenings Balcony 40c. Orchestra 55c.

B. W. & F.

COLLEGE CHAMPIONSHIP

UNION BALLROOM

8.15

TO-NIGHT

COUPON NO. 18

McGill University Choral Society Presents

TOM JONES

(A comic opera in three acts)

His Majesty's Theatre

Feb. 10-11-12.

TICKETS NOW AT LINDSAY'S

St. Catherine Street West

\$2.75 to 55c.

Permission Chappell and Co. London

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McGILL MUSIC CLUB

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at

9 p.m.

Prof. Gifford will conduct

A SERIES OF FOUR open

Study group meetings on

"WAR"

On Monday Afternoons beginning

Monday, February 7th at 5

in

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